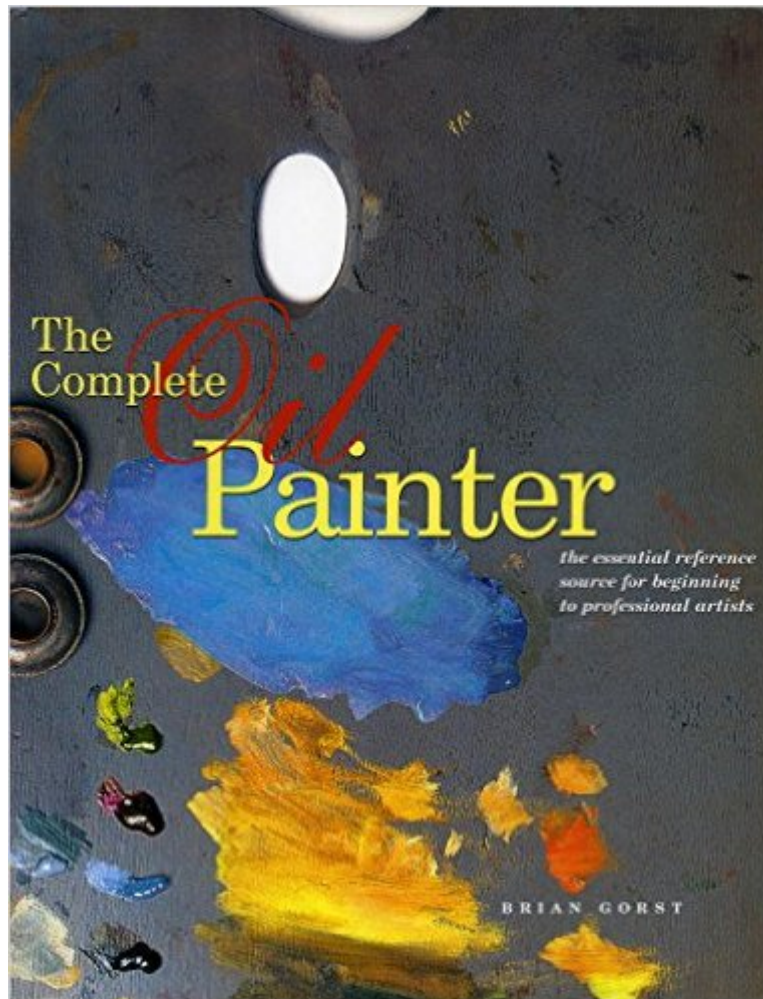


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# The Complete Oil Painter: The Essential Reference For Beginners To Professionals



## Synopsis

Oils are perhaps the most versatile of all paint mediums. Yet for many artists oil painting is either shrouded in mystique or considered very difficult. Filled with clear, step-by-step instructions and surefire strategies, *The Complete Oil Painter* is an essential, one-stop guide to becoming an expert in every aspect of this medium. Artists will discover everything they need to know about materials (pigments, supports, canvases); tools and equipment (palettes, brushes); paint application (wet-into-wet, alla-prima, glazing, impasto); form and color (light and dark, expression, color mixing); exploring themes (still life, portraiture, figure painting); and much more.

## Book Information

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## Customer Reviews

First let me say that the subject of oil painting in general is so vast that there is no way that a 120 page booklet, no matter how prettily laid out, can even begin to cover it. That said, *The Complete Oil Painter* is a very good quick reference for absolute beginners and anyone who needs a primer for basic technical information, such as: \* How to stretch a canvas \* How to clean your brushes \* What is alla prima, or wet on wet, or scumbling in a few words or less. \* How to you varnish a painting, and how long do you let it dry? For what it is, it is extremely useful. It is also very nicely organized and full of pretty eye candy pictures of brushes and nice full tubes of paint, etc etc etc. It has an index in the back, AND wonderfully, a glossary for all those folks who aren't used to art language. It does not pretend to be Mayer's *Materials and Methods* book, the basic painter's reference. It does not give a deep course in brushwork. It does not really touch on the design or build of a painting. It is not a book for anyone who is a trained painter, unless one has a few gaps in one's knowledge from the

days when you fell asleep in your Methods class. Ahem.If you wish to teach yourself oils, and you don't care to know about things that you would learn in a drawing class, such as how to build a visual work, value, texture, design, space, etc etc etc, then this is an excellent book that can help you a great deal.I learned more than a few things myself. Such as what happens to oils over time when you paint over an acrylic gesso or layer. Such as how to use rabbit skin glue to make a canvas covered board.

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